



INTRODUCING FEVER!

DOOM

2099

\$1.25 US
\$1.00 CAN

5
MAY
UK 85p

APPROVED BY THE
COMICS
CODE
AUTHORITY



BRADLEY
NYBERG

20 99

Cyberspace.

*think you're
safe here?*

*don't delude
yourself.*

*the rhythmic pulse of
electronic interface
offers no protection from
my viral touch.*

*the ordered assembly of
binary code cannot shelter
you from my infectious
kiss.*

*i acknowledge no
borders in this landscape
of information and
program.*

*i ignore every lock and
password and security
program.*

*i'm the disease
that corrupts your
silicon core.*

*i'm the
abomination
in your
electronic
heart.*

i'm FEVER.

*and i'm coming
for you, Doom.*

LATVERIA.

YOU CANNOT KNOW,
FORTUNE, HOW LATVERIA'S
CURRENT ENVIRONMENTAL
STATE PAINS ME.

THE GROUND IS
CONTAMINATED,
THE RIVERS ARE
POLLUTED, AND
THE AIR--

--EVEN THROUGH MY
ARMOR'S FILTRATION
SYSTEMS, I CAN TASTE
THE CHEMICALS THAT
HAVE DIRTIED THIS ONCE
PRISTINE SKY.

IN MY YOUTH,
THE LATVERIAN
AIR WAS SO
CLEAN AND PURE
AS TO BE INTX-
IGATING.

THIS IS THE
TWENTY FIRST
CENTURY. NOTHING'S
AS PURE AND CLEAN
AS IT ONCE WAS.

STAN
LEE
PRESENTS

THIS MAN CONDEMNED

THE LATVERIAN CABINET:
JOHN FRANCIS MOORE • PAT BRODERICK • JOHN NYBERG •
JOHN COSTANZA • CHRISTIE SCHEELE • JOEY CAVALIERI • TOM DeFALCO



NO.

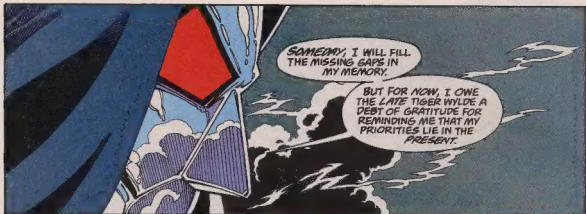
DURING MY BATTLE
WITH TIGER WYLDE, HIS ASSAULT
TRIGGERED A BURIED MEMORY,
ONE OF MY DEATH, IN ANOTHER
TIME AND ANOTHER PLACE --

NOT TO INTERRUPT
YOUR CHILDHOOD REVERIE,
BUT DOES THIS MEAN YOUR
MEMORY HAS RETURNED?

I REALIZED THEN
THAT MY RESURRECTION
HERE AND NOW HAS
PURPOSE.

I CANNOT
LIVE IN THE
PAST.

I HAVE A
FUTURE TO
CONSTRUCT.



SOME DAY, I WILL FILL THE MISSING GAPS IN MY MEMORY.

BUT FOR NOW, I OWE THE LATE TIGER WYLDE A DEBT OF GRATITUDE FOR REMINDING ME THAT MY PRIORITIES LIE IN THE PRESENT.



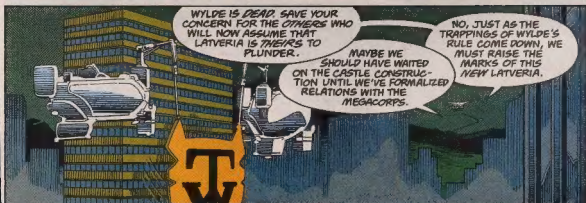
I SPOKE WITH THE MALHELA RECLAMATIONS CREW.

THEY FOUND NO TRACES OF WYLDE'S BODY ON WHAT'S LEFT OF THE MOUNTAIN-SIDE.



WYLDE BORE THE FULL BRUNT OF THE TRITONIUM EXPLOSION. THERE IS NOTHING LEFT OF HIM TO FIND.

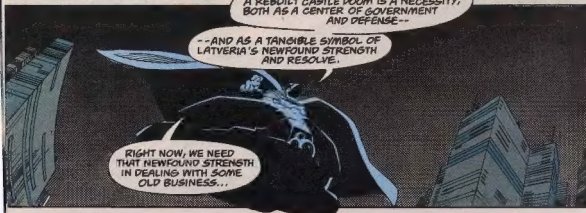
YOU SURVIVED.



WYLDE IS DEAD. SAVE YOUR CONCERN FOR THE OTHERS WHO WILL NOW ASSUME THAT LATVERIA IS THEIRS TO PLUNDER.

MAYBE WE SHOULD HAVE WAITED ON THE CASTLE CONSTRUCTION UNTIL WE'VE FORMALIZED RELATIONS WITH THE MEGACORPS.

NO, JUST AS THE TRAPPINGS OF WYLDE'S RULE COME DOWN, WE MUST RAISE THE MARKS OF THIS NEW LATVERIA.



A REBUILT CASTLE DOOM IS A NECESSITY, BOTH AS A CENTER OF GOVERNMENT AND DEFENSE--

--AND AS A TANGIBLE SYMBOL OF LATVERIA'S NEWFOUND STRENGTH AND RESOLVE.

RIGHT NOW, WE NEED THAT NEWFOUND STRENGTH IN DEALING WITH SOME OLD BUSINESS...

...THE REMAINING MERCENARY ELITE TO WHOM TIGER WYLDE GAVE ASYLUM.

SCATTERED THROUGHOUT THE COUNTRY, THEY COULD PROVE TROUBLE FOR US IN THE FUTURE.

DOOM, MAY I PRESENT THE REPRESENTATIVES OF THE GUILD OF INDEPENDENT ELITE.

CHILL IS A DOMINO WEAPON-MASTER. SCRATCH, A VIRTUOSO OF PERSONAL COMBAT, AND FADE, AN ARTIST OF ESPIONAGE.

I HAVE REVIEWED YOUR GUILD'S CONTRACT WITH TIGER WYLDE. HALF YOUR FEES IN EXCHANGE FOR HAVEN IN LATVERIA.

THIS IS ACCEPTABLE UPON ONE ADDITIONAL CONDITION.

IF AT FUTURE DATE, I REQUIRE YOUR SERVICES, YOU WILL BE PAID TWICE YOUR RATE--

--BUT MY NEEDS TAKE IMMEDIATE PRIORITY OVER ALL OTHER BUSINESS.

I BELIEVE OUR LAWYERS CAN DRAW UP MUTUALLY SATISFACTORY PAPERS.

WAIT A SECOND, I DON'T KNOW TO ANY REGENT OR CEO--

--YOU'VE GOT SOME NERVE EXPECTING ME TO DROP EVERYTHING AT YOUR CALL.

IN FACT LATVERIA'D BE BETTER OFF IF THE GUILD CALLED THE SHOTS.

YOU'VE HEARD MY TERMS. YOU MAY ACCEPT OR NOT.

HOWEVER, IF YOU ARE FOOLISH ENOUGH TO OPPOSE ME--

I WILL GLADLY SHOW YOU THE ERRORS OF YOUR WAYS.



YOU'RE A TOUGH
NEGOTIATOR, DOOM.
YOU SEEMED READY
TO START ANOTHER
WAR.

CHILL AND HIS
KIND UNDER-
STAND ONLY FORCE
AND INTIMIDATION.
REASON WOULD
HAVE BEEN WASTED
ON HIM.

KEEPING
THE GUILD WITHIN OUR
BORDERS MAY STILL
BE A RISK...

BETTER THE
GUILD THAN THE
OCCUPYING FORCES
OF ALCHEMAX OR
STARK/FUJIKAWA,
FORTUNE.

THEY WILL ACT
AS A DETERRENT
UNTIL MY DEFENSES
ARE--



FREEZE.

UNNN...

DOOM?



ARMOR...
LOCKED...
CAN'T CONTROL...



BLESSED
MOTHER! WE'RE
HEADED STRAIGHT
FOR THE GUIDEWAY!



THAT
WAS
CLOSE--

WHAT
HAPPENED?

VVRRRR

th-th-that's
all for now--



I DO NOT
KNOW.

THE ZEFIRO GYPSY
CAMP. LATER.

--I SWEAR, ANDREI. WE
WERE THIS CLOSE TO BEING
PLASTERED AGAINST A
SKYSCRAPER.

DO THE SIGNS HAVE TO
BE ANY CLEARER? WITH
DOOM, YOU GAMBLE
YOUR LIFE.

YOUR RESPONSIBILITY
IS TO THE TRIBE.



NO.
LOOK.

THAT'S ME, THE
WOMAN HOLDING
THE LION'S MOUTH
SHUT.

DOOM'S HISTORY
IS A DARK ONE. I
CAN KEEP HIS MORE
DESTRUCTIVE
NATURE IN CHECK.



YOU MAKE THE SAME
MISTAKE YOU DID WITH
WYLDE. MEN LIKE THESE
ARE AGENTS OF CHAOS.

LOOK AT WHAT
THEY DID TO THE
MOUNTAINSIDE.

WYX TRUSTS DOOM. HIS
INSTINCTS ARE BETTER
THAN EITHER OF OURS,
ANDREI.

BESIDES, THE COUNCIL IS
IN GOOD HANDS WITH YOU,
MY FRIEND.



THE
LOVERS?

THAT CARD USED TO
TURN UP A LOT.

VOX, MAYBE IT'S TIME
WE CHECKED OUT THE
SYNTHIA @ FOODPACK
SHIPMENT.

'SCUSE
US.

ANDREI,
YOU DON'T
HAVE TO--

IN THE
OLD DAYS,
ANYWAY.

EVER SINCE THE SHOW-
DOWN WITH WYLDE, YOU'VE
BEEN AVOIDING ME LIKE
THE PLAGUE.

I THOUGHT MAYBE,
AFTER ALL THIS TIME,
YOU'D FORGIVEN ME--

THWAK!

MAYBE I
DESERVE
THAT.

IT WASN'T ALWAYS
THIS WAY BETWEEN US.
REMEMBER THAT FIRST
NIGHT IN ANTIKVA?

HOW COULD
I FORGET,
POET...

"... I REMEMBER EVERYTHING ABOUT THAT NIGHT.

"BEFORE WYLDE AND HIS ELITE SEIZED POWER FROM THE CRUMBLING REGIONAL ALLIANCE--

"--MY BROTHER KAZ AND I RAIDED THE ANTIKYA PROV. MARSHAL'S KITCHEN FOR FOOD!

"GOING HOME, WE MADE A WRONG TURN INTO A DOGPACK-TRASHBOY SCAVENGERS.

"WE WERE THIEVES NOT FIGHTERS.

MEAT AND FOOD! TOGETHER! LUCKY DAY, EH?

KEEP BEHIND ME, FORTUNE.

"THEN YOU SHOWED UP. A SKINNY KID, BARELY SEVENTEEN. CLEAN SHAVEN IN THOSE DAYS.

"I NEVER SAW ANYONE MOVE THAT FAST.

YOU GYPSIES BE NICE, MAYBE WE NOT KILL YOU ALL THE WAY. WHAT SAY?

HAH, YOU MAKE GOOD JOKE, TRASHER! THEM NOT WANNA LIVE AFTER US THROUGH!

"THE DOGPACK RAN. YOU STAYED. YOUR LATVERIAN WAS SO BAD.

YOU'RE GYPSIES, RIGHT? COOL.

WHO ARE YOU?

YOU SWORE YOU'D PROTECT HIM.

JUST A TOURIST.

WHY DON'T YOU COME BACK TO OUR CAMP? WE OWE YOU FOR SAVING OUR LIVES.

"YOU WERE SO GRACEFUL. SO MYSTERIOUS. YOU PUT BOTH OF US UNDER YOUR SPELL."

POET, POET. I TRUSTED YOU...

PIXEL CORPORATE
HEADQUARTERS, MADRID.

USING PALOMA®, A
GROUNDBREAKING
MEDIANET PROGRAM,
EDUARDO DE VARGAS
AGGRESSIVELY TRANS-
FORMED PIXEL INTO A
WORLDWIDE CONCERN--

--BROKERING ALL FORMS
OF ELECTRONIC INFORMA-
TION AND COMMODITIES
THROUGH HIS CORPORATE
HOUSE.

DON'T ANYONE
KNOW ANYTHING
AROUND HERE?

PLEASE REPHRASE INQUIRY

I SEEK TO UNDERSTAND
THE MAN WHO NOW CONTROLS
LATVERIA -- BUT ALL I GET
FROM YOU IS CONTRADICTION.

TIGER WYLDE WAS
EASILY UNDERSTOOD.
SO PREDICTABLY
NORTH AMERICAN.

BUT NOTHING HERE
OFFERS ANY INSIGHT
INTO DOOM'S IDENTITY,
HIS HISTORY, HIS
MOTIVATIONS.

ALL INFORMATION
CONCERNING DOOM,
VICTOR VON DOOM, IS
CURRENTLY ON -LINE.

VICTOR VON DOOM: BIRTHDATE UNKNOWN.
BIRTHPLACE: HAASENSTADT.
FATHER: WERNER JOSEF. MOTHER: CYNTHIA
ELENA. ASSUMED LATVERIAN THRONE FROM
BARON VASSILY GONERD GRUZI, 19--

ENOUGH! SO MUCH
IS HISTORICAL
SPECULATION. HE
WORE MANY FACES.

EVEN THE
RICHARDS ARCHIVES
ACKNOWLEDGE THAT
ANY DOOM ENCOUN-
TERED IN THE TWENTIETH
CENTURY MAY HAVE
BEEN A ROBOT.

COMPUTE PROBABILITY
CURRENT DOOM IS ACTUALLY THE
ORIGINAL VICTOR VON DOOM.

RELEVANT
DATA
AVAILABLE TO--

SKRILLCHH

buenos días,
eduardo, how's
life under
wraps?

you look pale
maybe you should
take a walk outside
get some fresh
air.

AS MY EMPLOYEE,
FEVER, I WOULD
APPRECIATE IF YOU
ADDRESSED ME AS
SEÑOR DEVARGAS

easy, eduardo,
you'll burst
your bubble--

AND, FURTHER,
I HOPE YOUR
INTRUSION HAS
NOT DAMAGED
ANY OF MY FILES

all you need to know
about doom is that with
a little satellite enhance-
ment, i breached his
armor

and once inside,
his modified pixel
circuitry was child's
play to crack--

you know, there are backdoors
in all the paloma © based
programs that lead to
unexpected places--

YOU WILL HAVE TO
TELL ME SOMETIME

oh, i don't think
so i can't give
away all my
secrets can i?

SO I WAS RIGHT
DOOM USED OUR
TECHNOLOGY TO
BUILD HIS ARMOR *

THEN GET ON
WITH YOUR JOB

"LATVERIA'S RESOURCES WILL
BE VERY PROFITABLE FOR PIXEL
ONCE DOOM IS ELIMINATED."

* SEE
DOOM 2099 #1
-JOEY

AGAIN?
THIS IS THE
SECOND TIME
WE'VE RUN
THIS TEST.

THE LATVERIAN
MUSEUM'S TREASURES
WERE PILLAGED IN
DOOM'S ABSENCE--

NOW, THE RANSACKED
BUILDING HAS BECOME
THE FUNCTIONAL CAPITOL
FOR DOOM'S NEW GOVERN-
MENT--

--AND THE TEMPORARY
MOUSING
FOR HIS
PRIVATE
LABORATORY

CALL DR.
QUINONES. * SHE'S
BETTER EQUIPPED
TO MAKE DIAGNOSTIC
JUDGMENTS THAN
I AM.

I SEE NO
NEED TO DISTURB
DR. QUINONES.

YOU
REALLY
HATE
ASKING
FOR HELP,
DON'T YOU?

* The neurocybersurgeon who
helped design Doom's current
armor -- JOEY

I AM
SELDOM IN
NEED OF
ASSISTANCE.
DISENGAGE
THE
IMAGING
SYSTEMS

THE RESULTS
ARE THE SAME.
ALL SYSTEMS
ARE OPERATING
WITHIN ESTAB-
LISHED
GUIDELINES.

STILL, I DO
NOT ACCEPT
THAT MY
RECENT ARMOR
MALFUNCTIONS
ARE MERE
HAPPEN-
STANCE.

MAYBE YOU PUT
TOO MUCH FAITH
IN TECHNOLOGY.

JUST A THOUGHT

WE CAN RUN
THROUGH THE TESTS
AGAIN.

NO. WE CANNOT
SPEND ALL OUR
TIME HERE.

LET US SEE
TO THE CASTLE'S
CONSTRUCTION.

ON THE BUSY
CASTLE GROUNDS

WIRE, GET
DOWN! YOU'RE
GONNA DO
SOME MAIN-
FRAME DAMAGE!

DON'T OVERHEAT,
XAN. REMEMBER
GARGOYLE CLIMBING
ON THE NIADAMO
CATHEDRAL?

REMEMBER
BREAKING YOUR
ARM?

WIRE!!!

ANCIENT
HIST--

Whoa

Oof!

Bomp!

DO I HAVE
TO SAVE YOUR
BUTT ALL THE
TIME? I DIDN'T
SIGN UP TO BE
YOUR MOTHER!

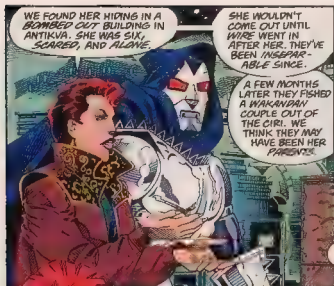
SORRY,
XAN.

YEAH,
FORGET
ABOUT
IT

XANDRA IS AN
UNUSUALLY
STRONG GIRL,
FORTUNE.

IN MORE
WAYS THAN YOU
GIVE HER
CREDIT FOR.

SOME-
DAY, YOU
MUST TELL
ME HOW SHE
CAME TO THE
TRIBE.



WE FOUND HER HIDING IN A BOMBED OUT BUILDING IN ANTIKVA. SHE WAS SIX, SCARED, AND ALONE.

SHE WOULDN'T COME OUT UNTIL WIRE WENT IN AFTER HER. THEY'VE BEEN INSEPARABLE SINCE.

A FEW MONTHS LATER THEY FISHED A WAKANDAN COUPLE OUT OF THE GIRL. WE THINK THEY MAY HAVE BEEN HER PARENTS.



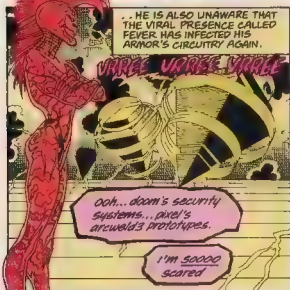
WHAT THEY WERE DOING IN LATVERIA, WE COULD NEVER FIND OUT.

THE GIRL IS WAKANDAN? AND WITH SUCH STRENGTH?



THIS WARRANTS INVESTIGATION.

WHILE DOOM IS UNAWARE OF CHILL'S INTEREST IN XANDRA...

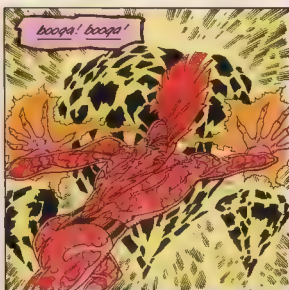


... HE IS ALSO UNAWARE THAT THE VIRAL PRESENCE CALLED FEVER HAS INFECTED HIS ARMOR'S CIRCUITRY AGAIN.

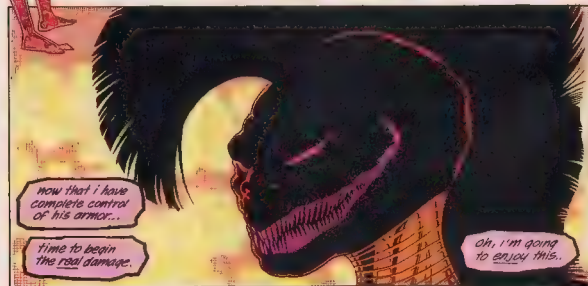
URREE URREE URREE

Ooh... doom's security systems... pixel's arcweld3 prototypes.

i'm 50000 scared



booga! booga!



now that i have complete control of his armor...

time to begin the real damage.

oh, i'm going to enjoy this..



you pride yourself on
absolute self discipline.
always in control, eh,
doom?

how much fun it will
be shattering that
illusion

DOOM,
YOU'RE
SHAKING--

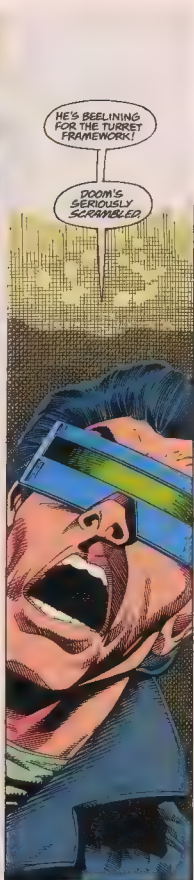
LOOKS LIKE
HE'S GOING
INTO SEIZURE!



NO!... ARMOR...
OPERATING.. BY..
ITSELF...

CH
OW
W
W

HE'S
MALFUNCTIONING
AGAIN!



HE'S BEELING
FOR THE TURRET
FRAMEWORK!

DOOM'S
SERIOUSLY
SCRAMBLED

confused,
doom?

ZZZACK!!

KRUMBL!

don't worry,
there'll be *more*—

later .

STAY
BACK. I
CANNOT
CONTROL
MY...

ALL THAT
WORK, AGED
IN A COUPLE
SECONDS.

FIRST
IT WAS
THAT "I'M
THE
ORIGINAL
DOOM"
RAP. NOW
THIS. HE'S
CRAZY.

XANDRA, PLEASE...

KLANG

... FALL.

SOMEONE
IS TOYING
WITH ME.

WIRE,
WE HAVE
WORK
TO DO

CONSIDER CYBERSPACE AN INTERSECTION OF MAN AND MACHINE, INTIMATELY JOINED BY NEUROTECHNOLOGY--

-- A CROSSROADS WHERE THE MACHINE PROCESSES THE USER AS ACTIVE DATA --

-- AND THE USER TRANSLATES THE MACHINE'S ELECTRONIC CODES INTO SENSORY IMAGES.

WIFE, A CYBERSAVANT, KNOWS WELL THIS OTHER-WORLD OF INFORMATIONAL INTERFACE --

CAN'T BELIEVE DOOM LET ME JACK INTO HIS ARMOR SYSTEMS TO RUN A SYSTEMS CHECK

WITH THE NANOTECH IN HIS HEAD CONNECTED WITH HIS ARMOR'S SOFTWARE --

-- AND MOVES THROUGH ITS TWISTING PATHWAYS WITH NATURAL EASE.

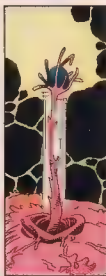
-- THIS IS LIKE CRACKING A PERSON, NOT A PROGRAM.

UGH... HERE'S THE PROBLEM. VIRAL INFECTION, CLOGGING DOOM'S COREPROG.

DON'T RECOGNIZE THE SIGNATURE, AND IT LOOKS WIDESPREAD.

BUT I BET IT'S NOTHING A DOSE OF DISINFECTANT WON'T CURE.

NO VIRUS I KNOW CAN WITHSTAND THIS INDUSTRIAL STRENGTH CLEANER.



UH OH.

BACK IN THE RELATIVE
SAFETY OF THE MUSEUM LAB.

... AND THIS VIRUS
INFECTS MY ENTIRE
SYSTEM.

BIG TIME.

YOU COULD
ALWAYS WIPE YOUR
CPU, BUT THIS VIRUS
IS ADAPTABLE --
ALMOST CONSCIOUS.

DON'T RISK IT
HIBERNATING AND
REAPPEARING DOWN
THE LINE.

LET ME REWORK
MY DISINFECTANT
AND GO BACK IN ON
A SEARCH AND
DESTROY MISSION.

EXCELLENT.

NO. NOT
ALONE.

IN CYBERSPACE, YOU'RE REPRESENTED
BY PROGRAM ABSTRACT CALLED AN
ARCHETYPE--

-- FEEL FREE TO
CUSTOMIZE YOURS
IF YOU WANT.

MAY I
SUGGEST
SOMETHING
IN REAL
CLOTHES.

THIS VIRAL
AFFLICTION IS NO
LAUGHING MATTER
I NEARLY BROUGHT
DOWN THE CASTLE.

THERE -
FORE, I AM SHUTTING
DOWN MY ARMOR
SYSTEMS, LEST THIS
VIRUS WREAK MORE
HAVOC WHILE I AM
ON LINE.

DOOM'S SURROUNDINGS
FADE TO BLACK AS HE
DROPS INTO THE SENSORY
DIVERTED TRANCE OF THE
NETGLIDER.

WIRE, LET
US BEGIN.

THEN, HE IS LIGHT YEARS
FROM THIS WORLD...



EXHILARATING.

I DID NOT EXPECT
SUCH A POWERFUL
SENSE OF... REALITY.


ALTERNATE
REALITY.

YOUR PHYSICAL BODY
MAY BE BACK IN THE
MUSEUM, BUT ALL THE
SENSORY INPUT YOUR
MIND PROCESSES
GENERATES HERE.

REMEMBER,
THIS ISN'T A
VR PROGRAM. THERE
ARE NO SAFEGUARDS
HERE.

IF YOUR
C-SPACE
ARCHETYPE
SCRAMBLES OR
DE-REZZES, YOU RISK
HARDCORE DAMAGE FROM
THE NEURAL FEEDBACK.

BUT THE NETGLIDE'S
WORTH THE RISK.



IT PRESENTS AN
INTRIGUING AVENUE
OF EXPLORATION.

BUT FIRST, WE MUST
ELIMINATE THE VIRUS
FROM MY SYSTEM.

THE VIRUS HAS
BLOCKED YOUR MAIN
SYSTEM PATH.

BY
ACCESSING
YOUR
SYSTEM
BACK-UP,
WE SHOULD
AVOID
DETECTION.

AND YOU
CAN DO SO
BY TOUCH?



TACTILE INTER-
FACE IS
PROGRAMMED
INTO MY ARCH-
TYPE, AND YOURS,
TOO.

ONCE YOU LEARN
WHERE TO SCOPE, OPEN
DOORS ARE EVERY-
WHERE IN CYBERSPACE.

RUMMBLE

BULLETPEN BULLETINS

MARK'S REMARKS

Two years ago Captain America celebrated his 50th anniversary. Last year Spider-Man, the Fantastic Four, Hulk, and Thor celebrated their 30th. This year the Avengers, the X-Men, Iron Man, and Doctor Strange celebrate their 30th years of existence. Next year, Daredevil has his 30th and the Punisher his 20th. All of which is to say that the heroes of Marvel's core books have been around now longer than many of our readers have been alive.

Long-timers like myself (that's long-timers not old-timers — comics keep us all young) remember when all these 30-year old heroes were the new kids on the rack. They seemed rough, wild, unlike anything else around at the time. Today, by mere fact of their continued publication and popularity, they've become the Old Guard. One of the chief tasks of the editors, writers, and artists of these heroes' respective books is to keep the books raw and fresh and current without betraying the basic uniquenesses of the heroes that have made them as durable as they are. It's not as easy as it may look, folks. It's far easier to scrap a character every few years and do a total continuity-wipe on him than to stick with a character and keep adapting him to ever-changing circumstances.

So why do our editors, writers, and artists do it then — take the hard way out instead of the easy? Yes, partially it's an editorial mandate. Thou Shalt Not Jetson Your Character's Past. But more than that, I think our creative types are motivated by the love they have for our stalwart stars. They love what makes the characters unique and vital and they love having the opportunity to be the privileged ones chosen to caretaker their heroes' fictional lives for a time.

As any revolutionary might tell you, it's far easier to tear down an institution than it is to keep one going and growing in a positive direction.

Mark

— Mark Gruenwald

The marches ever onward, as does the month of March. While you're out there shivering and shoveling we've just finished celebrating our annual holiday party. The party comes in January — just like your Christmas bills! We would hold it in December, but there's too many darn parties that month anyway. From the four corners of the flat Earth they came — freemancers, Bulpenners, stockholders, moonshiners and undertakers — puppets, poets, pawns, and kings — to Marvel's mega-fuge wingding.

This year's affair was truly the greatest collection of Merry Marvel Marchers ever assembled in one room. The party was held in the Grand Ballroom of the Grand Hyatt

game, a whole room filled with ultra-succulent desserts, laser karaoke, and a DJ who could spin a disc faster than Nomad!

Stan "the Man" Lee showed up, to remind us all to beware the ideo of March. Now if only we knew what an ideo looked like. Terry Stewart, who wants to be in that number when the saints go marching in, once again had the best suit of the night, actually topping last year's red-light special Fabian Niceza who's never seen a March of Dimes — but he has seen a parade of pennies — spent so much time hobnobbing with the bigwigs, he forgot to party! Just goes to prove the old adage — "You schmooze, you lose!"

Among the karaoke highlights: group editor Ralph Macchio getting dragged on stage by Mark Gruenwald and Glenn Herdling to perform "Born to Be Wild"; editor Marie Javins and friends acting out a song from the movie "Grease"; and Barry Dutler's heart-stopping impersonation of Cher, which caused such a frenzy that he had his shoes and socks ripped off by associate editor David Wohl and his toes licked on byinker Don Hudson! All of which goes to prove that we may not be mad as March hares, but we are crazy like February foxes.

One of our recent expatriates, Jim Salicrup — who always comes in with a line and goes out on the lam stopped by, as did Andy and Adam Kubert's dad, Joe. Frank Miller flew out from Cali as did Jeff Johnson, and others on the March included Bill Sienkiewicz, Klaus Janson, Mark Charelo, Andy Smith, Joe Jusko and Jo Duffy.

With all these superstars mingling and jingling, it was inevitable that there would be at least one Elvis sighting, but it turned out to be March ado about nothing! Super heroes in attendance included Hulk, Wolverine, Spidey, Captain America, and Glenn Greenberg. That, in an eggshell, was the Marvel Party for '92. In closing, we can truly say that with so many comics greats together in one room, if a bomb had gone off in that room that night, it probably would have caused a lot of damage and possibly injured a few people.

Big as this year's affair may have been, it'll probably be even bigger next year. We're already talking about renting out Giants Stadium!



Hotel at Grand Central Station. It was some soiree — it must have cost over a grand! The Grand Ballroom is the biggest room ever beheld by mortal man, bigger than the throne room of su-father Odin; more palatial than Tony Stark's shore house, and more majestic than Tom DeFalco's office! There were many familiar faces, and plenty of unfamiliar ones, as well — it was sort of like a typical issue of X-MEN! Perhaps the most asked question of the night was, "Who the heck are you people?" Among the highlights of the party this year were X-Men video games, an electronic basketball

HYPELINE: ON SALE THIS WEEK

- AVENGERS #352: Is there a Predator in the house?
- CONAN #285: He's a renegade barbarian who deals his own brand of justice!
- DARK ANGEL #11: It's pure action — make no Mys-Tech about it!
- DOCTOR WHO #167: The sixth Doctor gives a second opinion!
- DOOM 2099 #5: Doom is burning up with Fever!
- EXCALIBUR #65: It's a back night in Arizona when Dark Phoenix returns!
- G.I. JOE #136: Ten hull! Move in for the big relaunch: you go! (bribe)

- GROO THE WANDERER #101: Groo travels far and away, just like Tom Cruise!
- INCREDIBLE HULK #205: Ajax goes berserk, and he's not on a cleaning spree!
- MAD DOG #1 OF 2: As seen on Bob Newhart's TV show!
- MARVEL AGE #124: INFINITY GRIMADE! HEAVY HITTERS! BE THERE!
- MARVEL COMICS #126: Ghost Rider, Wolverine, Iron Fist. It's like a who's who of heroes!
- MARVEL TALES #272: Reprinting the secrets of M, a past! Face it, Tiger — it's a reprint! Kick it!
- MARVEL TRADING CARD

- GALLERY #1 OF 4: Joe Jusko's painted cards were so good, they're now mini-posters!
- MORBIUS #8: Morbus — King of the Vampires? Only in his nightmares!
- NEW WARRIORS ANNUAL #3: Introducing Vold, master of the Darkforce!
- PUNISHER #78: Out in the cold without even a gun to keep him warm!
- THE SAM & MAX SHOW #1 OF 3: With the voice of John Ritter as Sam!
- SHIELD #47: Last issue apocalyptic! Strucker vs. Fury! DON'T YIELD — BRING BACK SHIELD!

- SILVER SURFER/WARLOCK: RESURRECTION #3 OF 4: By the king of cosmic himself, Jim Starlin!
- SPIDER-MAN #34: The Punisher plans some acts of vengeance against the Master of Vengeance!
- SUPER SOLDIERS #2: With the USAgent! (Where's the UK Gent?)
- WARLOCK & THE INFINITY WATCH #16: Something's a-miss with Count Abyss!
- WHAT IF #42: What if Silver Surfer had kept the infinity Gauntlet?
- X-FACTOR #90: Genosha and you — perfect together!
- X-MEN #20: Jean Grey vs. Pyrolocke in a war of the telepaths!

RUMBLE!

WHAT?

THE
VIRUS!
WE'VE
BEEN
ZEROED!

SENSES ARE
DISORIENTED

IT'LL
PASS.

WORMHOLE!
TRY TO STAY
CLOSE!

IS THERE
NOTHING I
CAN DO?

so the host sends
antibodies against me?

the fools don't realize that
fever is a terminal infection.

--and before i complete
my excruciatingly slow
kill--

i will drive
them mad

JUST
RIDE IT
OUT.

THE HOLE
WILL SPIT US
OUT SOONER
OR LATER.

SOMEWHERE.



YOU MEAN WE
ARE **LOST?**

TECHNICALLY...

WHEN I
FIGURE OUT
WHERE WE'VE BEEN
DUMPED, WE CAN
TRACE OUR WAY
BACK TO YOUR
SYSTEM.



PROGRAM,
ACTIVATE.



LOOKS
LIKE A
REALSPACE
SIM.



FUNNY... I
CAN'T FIND
AN EXIT.

THERE IS SOMETHING
FAMILIAR ABOUT THIS
PLACE.

FEELS KIND OF
RETRO TO ME.
KIND OF NEO-
VINTAGE.

I DON'T KNOW
HOW YOU MADE IT
PAST OUR SECURITY
DEFENSES, MISTER--



--BUT YOU'VE
MADE A **HUGE**
MISTAKE COMING
HERE.

AWW, SAVE
YOUR BREATH,
STRETCH! IF THESE
YANCY STREET REJECTS
WANNA TANGO, MY
DANCE CARD IS
WIDE OPEN!

THIS
CANNOT
BE...



"Those who cannot remember the past are condemned to repeat it."

— George Santayana

NEXT
ISSUE:
FACE TO
FACE WITH THE
FANTASTIC FOUR!

VOICES OF DOOM

C.O. MARVEL COMICS, 387
PARK AVENUE SOUTH,
NEW YORK, NY 10016

JOEY CAVALIERI
EDITOR
SARRA MOSSOFF
ASSISTANT EDITOR

ALL LETTERS FOR PUBLICATION
MUST INCLUDE YOUR NAME &
ADDRESS, ALTHOUGH WE WILL
GUARANTEE THAT INFO
UPON REQUEST.

OUT OF MY HEAD

Dear Joey,

After reading your "Out Of My Head" box in DOOM 2099 #2 (where you welcome recommendations about current fiction, software, etc.), I thought I'd send you a cyberpunk novel you might be interested in. I liked it a lot — but then, I wrote it. Anyway, I hope you get a kick out of "The Quicksilver Screen," and if you ever set a story in Vancouver 2099, it might give you a few ideas.

I've been a big fan of Peter David's work for a number of years, and was sorry I didn't get to see him at the Science Fiction convention he attended in Calgary last year. Maybe next time.

I really like what you're doing with the 2099 universe so far, and can't wait to pick up a copy of 2099 UNLIMITED.

Enjoy the book!

A fellow Mondoid,
Don H. DeBrandt
Vancouver, BC Canada

Abe Lincoln said, "A friend is someone who gives me a book," or words to that effect. I enjoyed "The Quicksilver Screen" immensely...and now just think...you can bill Del Rey Books for the promo!

Dear Voices of Doom,

I love it! This is it! I've been a collector of Marvel Comics for a long time — ten years — and this is one of the best I've ever read.

First the art. It does justice to one of the greatest villains ever to be encased in steel alloy battle armor. Especially on page 17, panel 4. Even if this is not the real Doom, the intensity and character in those eyes is real. You have captured the essence of Doom's nobility and his obsession. Second, the story. It has the promise of being one of the masterpieces of Marvel-dom, if handled right. And from what I've seen so far, I think it will be! Finally the characters. The supporting cast has much promise and you have your work cut out for you in fleshing them out.

Doom is somewhat of an anomaly in the Marvel Universe. He is indisputably a cut-throat character, but at the same time has his honor and nobility. While I've seen this sometimes in the Fantastic Four, it often gets lost in other comics, such as in the Infinity War. In that, he was reduced to the level of a schemer instead of being a mastermind. All we heard were his and Kang's thoughts on how to eliminate each other. Here you are treating him right, and I love it.

Doom in the regular Marvel Universe was limited in potential. He was set in his ways, had his traditional foes, and was pre-packaged. This rips all of that away, allowing him to start again. He, in this world of the mega-corporation and cyberspace, will be able to shine through. In the regular universe, he

would have never gotten his own series. But in 2099...

I can't help but wonder, is the absence of his scars saying that he is not really the original Doom? Another, or maybe the Kristoff? I'm sure that my question will be answered soon.

Thank you for delivering a comic that whets my appetite and leaves me waiting for the next issue with bated breath.

Scott Macmillan
169 Bayview Ave.
Amityville, NY 11701

You're not the only one puzzled by Doom's real identity, Scott! Read on...

Dear Harbingers of Doom,

When I first heard about this comic, I was doubtful. Usually, the person a title is named after is a hero, a do-gooder, a person who fights against the likes of Dr. Doom. But, I picked this title up anyway because Doom is my favorite character. I started reading it and couldn't put it down. You made him the main character, but he's still the same Doom we've all come to love and hate!

I can't say enough good things about this title. But I'll try to say a few. The storyline was terrific, better than your other 2099 titles which are also great. The art was beautifully drawn. I've never seen Doom look so good in my life. Keep Broderick as the artist. Please! The cover has to be the best one I've ever seen on a comic. You aren't thinking of making the cover into a poster, are you?

I'm glad you finally decided to give Doom adamantium armor. I don't know how his old armor lasted this long after all he's been through. I can't wait to see what kind of gadgets he has built into it.

There's great debate as to whether this is the real Victor Von Doom, or if it might be someone else he transferred his mind into (such as Kristoff). Please make it the real Doom!

You can bet that DOOM 2099 will become a permanent part of my comic collection if the future art and stories are anything like issue #1.

Randy Wright
1006 Royalist Rd.
Mt. Pleasant, SC 29464

Let's put it this way, Randy. He walks, talks, looks and acts like the real deal, sooooo...

Dear Voices of Doom,

I love DOOM 2099! It's great. I was about to stop collecting comics, due to lack of interest, when I saw DOOM 2099 #1. I loved it. I don't think Doom is Kristoff. I don't know how the real Doom could have arrived there. Maybe Doom could be someone like Kristoff who was brainwashed into thinking he was Doom. There were so many Doom robots floating around, it was hard to keep track.

I first found interest in Doom when I read

FF #330, in the dream, when Doom blew up the world to regain power over Latveria. Maybe the bombs used in the dream could be real. Then Doom could really show Tiger Wyde.

Through all my many questions, I can't wait to read the answers in DOOM 2099. I look forward to the next issue.

John O'Connell
63 Reid Ave.
Breezy Point, NY 11697

John, we'll probably provide a lot more questions than answers in the months ahead! Hang in!

Voices of Doom,

I've just finished issue #3. Having read Voices of Doom, I'd like to contribute.

Doom is Doom. I've seen him since FF #5. Seen him steal the Surfer's power, seen him achieve that which the Beyonder could not. To doubt that the Doom pictured in 2099 is any one other than Victor Von Doom is ridiculous. He is Reed Richards plus Doctor Strange plus Iron Man. He has a will stronger than Meghisto's and I can't imagine a more powerful ego. These attributes are not completely transferable. They could not be. Not to Kristoff and certainly not to a robot.

Anyone who has achieved power of the order and magnitude as Victor Von Doom could easily repair his facial features if he desired, and if not could certainly find one who could.

I welcome the story, whatever the creative team brings, and look forward to a continuing Doom.

John Chivian
(Address withheld by request)

NEXT ISSUE: Just when our above correspondents thought they had it figured whether or not our star was the real Doom or not...now they've got four more familiar faces to deal with! If you think we're gonna give more than that away here, forget it!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #8 It's called "Flight of Fancy," but if you've met the Vulture 2099, you know there's nothing lighthearted about it!

RAVAGE 2099 #6 A dogfight over New York! An attack by Dragonkaiwa's New Atlanteans! Ravage's a new power! There must be a kitchen sink we can throw into this issue!

THE PUNISHER 2099 #4 Only the Punisher stands between the Cyber Nostra and a defenseless barrio. But is it defenseless? Read "Dawn of the Hardest"

GothMan

2002 Gothman Scan List



2099
Project

21

Doom 2099

#005 25 Pages

1 Nfo - 1 Sfv - 1 Txt File

Scanned 15-Feb-2002

Posted 16-Feb-2002

HaCsA

Proud to be in since Nov-2001

TMD - Telsar - Mixx - Fullbeard - JDStrutts - Whome
Grovelman - Jax - MMMBacon - Seo - Dell4C - Fett666 - Ashran
Solomon Grundy - Escape - Neon Vincent - | - Gothman - | - Spidey99